

Transition Year Unit.



SAINT VINCENT'S
CASTLEKNOCK COLLEGE

Subject: Music

Number of Periods per week: 2

Class Teacher: F Fallon, P Hunt

Aims and objective:

- To further develop students' skills in *Cubase* software, used for both composition, arranging and recording.
- To introduce students to the working of the Recording Studio, in terms of both its hardware and software.
- To develop students' skills and confidence in classroom-based performances of Popular Music, working both in small groups and as a whole-class ensemble.
- To introduce students to recording techniques.

Course content:

- Arrange loops to create a coherent performance of a pop song.
- Transcribe music from a lead sheet of well-known pop songs, to create an electronic performance, using sequencing software.
- Examine idioms and features of various genres of popular music and create their own original composition, based on the prescribed style.
- Working as part of an ensemble, using notation, chords charts and aural skills to prepare performances of pop songs.
- An introduction to the workings of a music studio, including signals, connections, and microphone type/placement.



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Method of assessment:

Students will be assessed on their arrangements and compositions, including their success in working to a prescribed style. Later in the year, the aim will be for students to be assessed on progress made in classroom-based performance, including their contribution to group-work. Finally, they will be assessed on their ability to complete short, practical tasks in a recording studio setting.

Digital Learning Skills :

Students will develop music technology skills, through the various elements involved in using sequencer software for composition and the production processes involved in modern music making.

