

## Film Studies

**Subject:** Film Studies– The Story of Hollywood

**Number of Periods per week:** 1

**Class Teacher:** Sharon Coombes

### **Aims and objective:**

- To provide students with a background history of the foundations of the film industry and the birth of the concept of “Hollywood”.
- To watch and critically examine the first films ever made and to identify the challenges that film makers faced.
- To consider the morals and values of the times in which films were made and how they shaped the choices made by film makers.
- To learn about and come to identify the new and innovative technologies that film makers embraced to enhance the cinematic experience.
- To focus on the work of some of the Hollywood greats and to encourage discussion on what it was that made their work so remarkable.
- To foster an appreciation of film as an art form and ultimately, to encourage real engagement instead of passive observation.

### **Course content:**

The course is made up of six lessons. It begins with the first film ever made and an overview of the history of Hollywood. Through out the next six lessons students will learn about film making techniques, the “Golden Stars” of Hollywood and conclude with an examination of excerpts from directors such as Hitchcock, Scorsese, Spielberg, Cameron and Gerwig.

### **Method of assessment:**

Each week students will be asked to complete an assignment that requires reflection on the lesson and also some additional research. These assignments will comprise 60% of their final mark. A final, more in-depth essay (worth 20%) will be required to be submitted in the final week of their course on a topic of their choosing, relation to the course material. Class



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participation and effort will also count towards 20% of the final mark. It is advised that if a student misses a lesson, they should keep up to date with their assignments. Allowances will of course be made and a deadline renegotiated.

### **Digital Learning Skills :**

Through out the module all texts, extracts/links will be uploaded onto Microsoft Teams. Notice of all assignments and due dates etc will also be posted on Teams. Students will submit the final essay in typed form and it should show evidence of research. Any evidence of plagiarism will result in the assignment being discounted.

