

TY English

Subject: English

An introduction to the short stories of Sir Arthur Conan Doyle

Number of Periods per week: 3

Class Teacher: J. O'Halloran

Aims and objectives:

- To read and analyse several of Doyle's Sherlock Holmes adventures.
- To foster an appreciation of the short story format, discuss its strengths and weaknesses as a genre and to talk about how Doyle uses it as a vehicle for his works.
- To critically evaluate several adaptations of stories read in class and discuss how television episodes, audio recordings and feature films handle Doyle's writings.
- To compare short stories written by Doyle with several short stories from 'In Transition'. Has the short story evolved to a great extent over a century?

Course content:

- Read and analyse 7 short stories (provided).
- Complete at least six assignments over the course of the module. These consist of Text Analysis, Diary Entry, Creative Writing and Staging Instructions for a Dramatic Performance of Key Scenes.

Method of assessment:

Students will complete said assignments via Microsoft Teams. The standard of assignments handed in will determine the given grade at the end of the module.

Digital Learning Skills:

All written work (homework and assessments) will be managed and submitted through the Microsoft Teams platform.

Students will be given copies of the stories to read or access them via the class Teams page.

