

TY English

Subject: English

Number of Periods per week: 3

Class Teacher: Mr S Bordiss

Aims and objective:

- To study a classic, universal and challenging 20th century drama
- To develop an understanding of mid-20th century American cultural society and to appreciate how these contextual factors influence and impact the play
- To read, perform and analyse Tennessee Williams' *A Streetcar Named Desire*
- To develop an appreciation of tragic drama – themes, style, structure – and link to modern issues
- To develop essay planning and writing skills
- To develop active viewing skills
- To develop presentation and debate skills

Course content:

- Explore American social, economic and cultural history 1850-1950
- Explore various types of conflict
- Read, perform, discuss and evaluate Scenes 1-4
- Active viewing of *A Streetcar Named Desire* Scenes 5-8
- Read, perform, discuss and evaluate Scenes 9-11
- Debate the end of the play – themes and issues involved will include mental health, sexuality, prejudice, domestic violence.

Method of assessment:

- One essay (500-800words) on Scenes 1-4 (50%)
- 3-minute debate presentation (50%)

Digital Learning Skills:

- Active Viewing Skills
- Mentimeter debate poll

