

TY English Creative Writing

Subject: Creative Writing

Number of Periods per week: 1

Class Teacher: Mr S Bordiss

Aims and objective: In this weekly module students will seek to develop their approaches to creative writing, under the theme of ‘different perspectives’. We will explore the concept of perspective and narrative to inspire three different creative stories.

Course content: Weeks 1-2: Students will explore four famous paintings by Caravaggio, Wright, Degas, Hopper and use these paintings as stimuli for a short narrative.

Weeks 3-4: Students will interact with a US Civil War story, discussing, debating and attributing blame. Students will then embellish the basic plot outline in their own narrative.

Weeks 5-6: Students will read and analyse a short story by Raymond Carver. Students will then write their own narrative involving two characters who have been ostracised by society.

Method of assessment: Students will be assessed in a formative (rather than a summative) mode in order to emphasise the focus on creativity, experimentation, growth and enjoyment of writing.

Digital Learning Skills : n/a

